# TO: Sisters, Associates, and all who are enjoying RE-SOURCE #2 UPDATE: What's new in the past two months?

- On the homepage, you'll find two new spaces on each side of the WELCOME space at the top. One is the INDEX, and the other is called DISCERNING LOVE, containing suggestions for reflection and discernment: How are the wants of this age speaking to you?
- Enjoy the **20 new items under the various themes**; 6 of them are by SHCJ, associates, friends
- When you click on a theme (for example, CHANGE OF EPOCH), scroll to the end of the list of pieces and you will find all of them collected into a **FLIPBOOK** for easy viewing

# CLICK to visit at https://www.shcj.org/re-source-2/

If you lose this link, just go to www.shcj.org and click on the 5th dot beneath the top photo on the home page and it will take you right to it.

DATES & CONTRIBUTIONS: This edition runs until April 26, 2025. We welcome new contributions until April 12, 2025, and you are encouraged to think seriously about contributing something yourself and/or inviting others to do so. Guidelines for contributions are on the webpage, and you can send contributions and direct questions to our Society Communications Director, Samantha Strike at shcjcommunications@gmail.com. We hope to hear from you!

# **FOCUS OF CONTRIBUTIONS:** Think about the nine themes and ask yourself:

- What signs of our times are touching me?
- How am I being called to meet the wants of this age in my everyday life?
- What do I want to "say" about that in writing (even just a few sentences), photo, video, music, an interview, or in some other medium?



# Enjoy these NEW POSTS & FLIPBOOKS on https://www.shcj.org/resource-2/ CLICK above link to access new pieces

#### **DISCERNING LOVE**

**Look Again** — An invitation to take a second look at what was especially interesting to you as you explored RE-SOURCE #2 and considered the wants of this age; helps for discerning how God is calling you now.

# A CHANGE OF EPOCH

**Expanding the Spirit of Democracy** — How might we unlock hope in an expansive spirit of democracy for present and future generations in this time of upheaval?— by Mary Evelyn Tucker, co-director of Yale Forum on Religions & Ecology; graduate of SHC Suffern, NY

#### **CARE OF CREATION**

### CLICK https://www.shcj.org/resource-2/ to access new pieces

**Goatscaping**— American Associate Linda Tarney explores environmental, economic, and biological reasons for using goats in place of landscaping machinery and herbicides to support the growth of native plants vs. invasive species.

Where Do We Stand (on the Laudato Si' Action Platform)? — In conversation with heads of province Laudato Si' teams, Philomena Grimley, SHCJ has prepared a summary of where each province is in its implementation of the LSAP goals, as of December 2024, and encouragement to draw strength for our efforts during the 2025 Jubilee Year of Hope.

#### WHO ARE WE?

The Values of Soul —Excerpt from an essay by psychotherapist Francis Weller about the value of repetition as a spiritual practice in our daily lives.

**Is There a Solution for Climate Change?** — drawing on stories and myths from African tradition, Bayo Akomolafe, Nigerian philosopher/writer/activist, extends an urgent invitation to notice climate change as the deconstruction of the human, and to approach demise and dying as abundant fields of surprise — a radical discontinuity.

# WHO IS GOD?

"Please, God" — Methodist pastor Steven Garnaas-Holmes offers food for thought about our prayers of petition to God: who is the God who answers them?

**The Afternoon of Christianity 2** — Selected quotations from The Afternoon of Christianity by Tomás Halík— Czech Catholic priest, philosopher, theologian, scholar; University of Notre Dame Press, 2024

"God in a Red Dress" — Artist and poet, Cheryl Lawrie, finds meaning in her childhood image of God wearing a red dress, dancing in a garden.

#### SPIRIT AND MISSION

**Artificial Intelligence vs. Holy Child Education** — Stephanie Ugwu, SHCJ explores the question, "How can we integrate Artificial Intelligence (AI) without losing the essence of what education truly represents?

**Who Is Your Cornelia?** — A letter from the Society Leadership Team on Cornelia's birthday, January 15, 2025; an invitation to which aspects of Cornelia's experience speak touch your heart as you meet the wants of this age.

"Wildfires" — Brief accounts from members of the SHCJ family who suffered trauma and losses in the wildfires that raged through Los Angeles, California in January 2025.

**Write a Caption** — A prize-winning photo deserves a prize-winning caption! Write a caption for this photo of Cornelian supporters in Oghara, Nigeria. You'll win a prize!

**SAY YES to the MESS** — Listen to the homily by Kevin DePrinzio, OSA for the Carmelite Monastery of Baltimore, MD on the Feast of the Solemnity of Mary, New Years' Day 2025

#### **AFRICA RISING**

**Africa's Changemakers** — Don't miss this video essay offered by UNICEF about "ordinary men & women who are doing extraordinary things to create change in their own communities."

**Meet a Changemaker** — Yemi Alade, Nigerian singer, songwriter, actress and activist, Grammy Award nominee, and much more.

**Is There a Solution for Climate Change?** — Introducing stories and myths from African tradition, Bayo Akomolafe, Nigerian philosopher/writer/activist extends an urgent invitation to notice climate change as the deconstruction of the human, and to approach demise and dying as abundant fields of surprise — a radical discontinuity.

### SIGNS OF HOPE

"Aging as a Spiritual Practice" — On the February 2nd feast of the presentation, we ponder two elders — Simeon and Anna — holding Jesus with joy and thanksgiving. Here is food for thought and prayer about what it means to age faithfully.

**DAWN** — Methodist pastor Stephen Garnaas-Holmes spins a poem from Zachary's canticle heralding the coming of the dawn into the world's darkness.

# What would you like to add to the exploration of "The Wants of This Age"?

send contributions to Sam Strike, shcjcommunications@gmail.com